

# Raúl Acero

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## Exhibitions (one person)

2015 "Memory's Gate"	Peppers Gallery University of Redlands	Redlands, CA
2012 " The Nature of Things"	Crafton Hills College	Yucaipa, CA
2009 " Forma y Fragmento"	Peppers Gallery University of Redlands	Redlands, CA
2006 " Relicario"	The Little Gallery Sage College	Albany, NY
1998 " A Place in the World"	Peppers Gallery University of Redlands	Redlands, CA
1993 " Votivos, Promesas y Caminos	Peppers Gallery University of Redlands	Redlands, CA
1987 " Raúl Acero"	Museum of Contemporary Hispanic Art	SoHo, NYC
1984 " Raúl Acero "Recent Work"	Greenwich House Pottery	New York City
1982 " Ceramic Sculpture"	Rockefeller Arts Center S.U.N.Y	Fredonia, N.Y.
1981 "Raúl Acero"	Caymán Gallery	SoHo, N.Y.
1978 "Soledad" Raúl Acero	Museo de Bellas Artes	San Juan, P.R.
1976 " Raices"	Universidad de Puerto Rico	Mayaguez, P.R.

## Group Exhibitions

2020 33rd Annual National Works on Paper	Mcneese State University	Lake Charles, LA
2019 III International Festival of Contemporary Art	Universidad de Caldas	Colombia S.A.
2019 Flora	Invitational International Print Show	SA and US
2017 Ink and Clay 43	Kellogg University Art Gallery Cal Poly	Pomona, CA
2017 Eros	Touring Invitational print show	USA and SA
2016 Dialogos e Interpretaciones	Touring show of prints	USA and SA
2015 Art Empire	Norco College Gallery	Norco, CA
A Show of Heads	Limner Gallery	Hudson, NY
2014 Dialogos e Interpretaciones	Touring show of Prints	USA and S.A
2013 Dialogos e Interpretaciones	Touring Show, U.S and S.A.	USA and SA
2012 Dialogos e Interpretaciones	Cali, Medellin,	Colombia, S.A.
2011 Collaboration for Awareness	Georgia College and USC	Millidgeville, GA
2011 Flag Stop	Alternative Art Show	Torrance, CA
2008 Congelado por el Fuego	Museo de Arte	Ponce, P.R.
2007 Invitational	Martinez Gallery	Troy, N.Y.
2006 A Show of Heads	Limner Gallery	Hudson, N.Y.
2006 Circular Reasoning	The Art Center of the Capitol Region	Troy, N.Y.
2005 Artistas Latinos/as	Shelnutt Gallery at RPI	Troy, N.Y.
The Summer Show	Martinez Gallery	Troy, N.Y.
Acero, Grey, Mikalsen, Jordan	The Opalka Gallery	Albany, N.Y.
2004 El Aire que nos Queda	A. Cueto Gallery	San Juan, P.R.
2003 Works on Paper	Asheville Art Museum	Asheville, NC
Uncornered	Lake Wales Art Center	Lake Wales, FL
2002 Tri-State Sculptors Show	Traveling Exhibit	New Zealand
Desde Esta Tierra	A. Cueto Gallery	San Juan, P.R.

2001 Works on Paper 10 artists	Asheville-Citizen Times Building	Asheville, N.C.
1998 Acero, Azenaro, Diehn	Warren Wilson College	Swannanoa, N.C.
1995 Little Pictures Benefit Exhibit	Los Angeles Theater Center O'Brien African American Inst.	Los Angeles, CA Weston, M.A
1993 An Affair with Art	Herbert Ryman Foundation	Los Angeles, CA
1992 Colombia: Visions	Consulate General of Colombia	New York City
1991 Raúl Acero, Paul Gardère	Wendell Street Gallery	Cambridge, M.A.

1989-91 Through the Looking Glass: a national, invitational touring show organized by the Bernice Steinbaum Gallery in N.Y.C in 25 museums and galleries

1990 Words and Images	Painted Bride Center	Philadelphia, P.A.
1989 Under the Sun Words and Images Contemporary Saints	Wilkov-Goldfeder Gallery Henry Street Settlement House Longwood Gallery	New York City New York City Bronx, N.Y.
1988 Four	Individuals Gallery	New York City
1987 Pluradim	Hostos Community College	Bronx, N.Y.
1985 Inaugural Exhibit	Museum of Contemporary Hispanic Art	New York City
1983 Ten Latin American Artists Faculty Exhibit	Caymán Gallery Parsons School of Design	New York City New York City
1982 Drawings by Sculptors	Ollentay Gallery	Queens, NY
1981 Hands in Clay	Mao Lee Gallery	SoHo NY
1979 New Work	Galería Palomas	San Juan, P.R.
1976 Acero, Ruiz, Duncan	Ponce Museum of Art	Ponce, P.R.
1975 20th Annual Drawing and Small Sculpture Show	Ball State University	Muncie, IN

### Awards/Honors

2017	University President purchase award	Cal Polytechnic Institute
2007	Faculty Research Grant	University of Redlands
2006	Vision Award Grant	The Sage Colleges
2005	Leadership Award Grant	The Sage Colleges
2005	Jean Ritchie Fellowship	Appalachian College Association
2001	Regional Artists Grant	Asheville Area Arts Alliance
1995	Hewlett research Grant	University of Redlands
1995	Juror	22nd Annual Clay and Ink Exhibition California State Polytechnic Institute
1991	Cultural Specialist USIA	Professor of Art National School of Fine Arts Tegucigalpa, Honduras
1991	Juror	Central America Sculpture Exhibition
1990	N.Y.S. Council on the Arts	Artist Fellowship Award
1990	Artist in Residence	Studio Museum in Harlem
1990	Artist in Residence	Greenwich House Pottery
1987	N.Y.S. Council on the Arts	Panelist Artist in Residence Program
1977	Bronze Medallion	Instituto de Cultura de Puerto Rico
1976	Innovative Teaching Grant	Inter-American University

### Lectures/Speaking Engagements

2019	American Museum of Ceramic Art		Pomona, CA
2005	Opalka Gallery	The Sage Colleges	Albany, New York
2004	Opalka Gallery	The Sage Colleges	Albany, New York
2001	Asheville Art Museum	Asheville, NC	
1993	Herbert Ryman Living Masters Program	Otis Art institute	Los Angeles
1992	Raku Ceramics Workshop	Casa Candina	San Juan, P.R.
1992	Lecture	Peppers Art Center	Redlands, CA
1988	"An Artists Journey"	Roslyn Museum of Fine Art	Roslyn, N.Y.
1982	Lecture	S.U.N.Y. at Fredonia	Fredonia, N.Y.
1978	Lecture and Workshop	Instituto de Cultura	San Juan, P.R.

### Publications

2012	Making Ceramic Sculpture	Createspace Press
2004	A Time Remembered: The Art of Agustín De Andino	Ceramics: Art and Perception
2000	Making Ceramic Sculpture	Lark Press

## Bibliography

- 2005 Sage Prepares Students for the Business of Art Capitol Business Review  
1991 "Spirituality, Magic and Identity of Three Harlem Artists  
Michael Brenson The New York Times  
1989 "Contemporary Saints" Vivien Raynor The New York Times  
1988 Raúl Acero at the Individuals Gallery Gerrit Henry Art News  
1988 "A Delirious Universe" Enrique Fernandez The Village Voice

## Commissions

- 1998 "Sol y Luna" Steel Gates Commissioned by The University of Redlands  
1985 Ceramic Medallions and Tiles New Corporate Headquarters Prudential Life Insurance Company.

## Collections

Universidad de Caldas	Permanent Collection	Colombia, S.A.
Presidents' Office	Permanent Collection	
	California Polytechnic Institute	Pomona, CA
Kevin Cole	Private Collection	Atlanta, GA
Asheville Art Museum	Permanent Collection	Asheville, NC
Studio Museum in Harlem	Permanent Collection	New York City
Bernice Steinbaum Gallery	Private Collection	New York City
The Coron Collection	Private Collection	New York City
Instituto de Cultura	Permanent Collection	San Juan, P.R.
R&B Petroleum Corp.	Permanent Collection	White Plains, N.Y.
The Avon Corporation	Private Collection	San Juan, P.R.

## Education

- 1975 M.F.A. Ohio University Athens, Ohio  
1973 B.A. Fine Art S.U.N.Y. Fredonia, N.Y.

## Administrative Experience

- 2007-present University of Redlands Department Chair, Redlands, CA  
Professor of Art  
•Budget and endowment manager  
•Curriculum design and accreditation  
•Created High School Summer Arts program  
•Work with development to bring donor gifts to the art department
- 2004-2007 The Sage Colleges Department/Division Chair Albany, N.Y.  
Associate Professor of Art  
M.A.T Coordinator  
•Responsible for 14 full time and 20 part time faculty  
•Three NASAD accredited B.F.A programs in Graphic Design, Interior Design and Fine Art  
•Created M.A.T in Art accredited by NASAD and NYS dept. of Education  
•Responsible for budget, scheduling

- 1998-2004 Warren Wilson College Department Chair Asheville, NC
- Created new sculpture and ceramics program
  - Revised curriculum for the art department
  - Oversaw building of new facilities for ceramics and sculpture program
- 1992-1998 University of Redlands Redlands, CA
- Assistant, Associate Professor of Art Department Chair
- Awarded Tenure 1996
  - Created new ceramics and sculpture program
- 1980-1992 Kingsborough Community College Brooklyn, NY
- Adjunct Assistant professor of Art
- Drawing, Art History, Ceramics and Sculpture
- 1981-1989 Parsons School of Design New York City
- Department of Clay, Metal, Fiber Design
  - Ceramic Design Part time Faculty
- 1975-1979 Inter-American University of Puerto Rico San Germán, P.R.
- Assistant Professor of Art
- Created first sculpture and ceramics program in Puerto Rico
  - Drawing, Ceramics, Sculpture

### Additional Professional Activities

- 2009-2017 Member Leadership Team AP Studio Art
- 2009-present College Board Studio Art Consultant
- 2004-2008 Chief Faculty Consultant AP Studio Art
- responsible for annual grading of over 30,000 H.S. portfolios
  - management of over 120 College and H.S. art teachers during the exam reading
- 1980-1992 Owner Studio 212 Brooklyn, N.Y.
- sculpture and ceramic tile design/production studio